

カムチガラ

剣を継ぐもの

THE SWORD OF THE GODS. Possessing the sword of the gods, a young man is destined to become a great warrior. But he is not a warrior. He is a young man who is destined to become a great warrior. He is a young man who is destined to become a great warrior. He is a young man who is destined to become a great warrior.

やまむらはじめ

HAJIME YAMAMURA

7



カムチガラ

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やまむらはじめ

少年画報社

YOUNG KING COMICS

★★

YOUNG KING COMICS

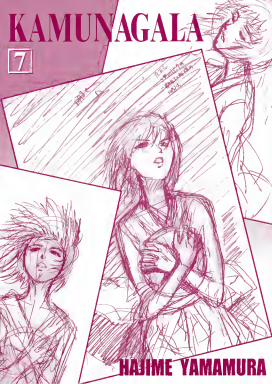
著者近影



節度・愛情そして呑気

KAMUNAGALA

7



HAJIME YAMAMURA

カムナガラ

7

やまむらはじめ

少年画報社
COMIC 456

☆☆



カムナガラマ
かまむらはじめ



鳴神 運日(26)

神 惟

KAMUNAGARA



九谷 日廣(16)
剣の一族の末裔

ここまでの物語

●古代やまとは、心を集積してエネルギーとする食風・ヒビロカネで民衆を支配。それは高密度の思考の場屋(ワイールド)を作り、集団心理を誘導して戦いをも制御できた。更に権力者達は体制を強固にすべく天龍真柱という巨大なヒビロカネの魂を造る。柱は滅ぼされた人々の怨念を込らす避雷針であり、その力を集めて利用する為の貯蔵庫だったが、やがて一つの世界と呼べる程に巨大化。この魂の牢獄から「さとがえり」して世に仇なすモノたちを、狩り立て、転送するのが剣の一族であり、現代に生き残った末裔が主人公・九谷ひたかであった。

●現在、富内庁保守戦機式官が管理する柱の封印が弱体化。数十年前に貼り直さねばならず、「さとがえり」の攻勢も強まる。剣の一族の意識の伝達も不完全だった。

●「さとがえり」に封印を破られ、記憶が戻らぬまま戦いに身を投ずる事になった九谷ひたかは右腕より変現する、ヒビロカネの精剣ヒム力で「さとがえり」を「浄化」する剣士。先に覚醒した、古来よりの相方・武勢がなはは、「さとがえり」の奇魂を元の場所に戻送する鏡女だった。

●剣道部顧問・鳴神や、富樫・佐倉という二人の刑事の



納見行依(27)
「さとがえり」

物語

STORY

「まどがえり」



神 惟

KAMUNAGARA



武弥香奈多 (16)

協力を得て、「持事」を行うが、「まどがえり」達の長・斎野翼紗と納見行依との戦いに苦戦する。実は相の一戦だった鳴神の実家にあったヒイロカネ製の短剣と武弥を奪い、「門」を作り、仲間を呼び出しにかかる翼紗。九谷が同一髪覚醒して阻止するが、同にはまり、思念(マガツヒ)を溢れさせ、首都圏集團狂気を惹き起こしてしまう。

●一方、行依に同等の剣の勝負を望まれた鳴神はヒイロカネの製法書を手渡されるが、監視していた儀式官・天野に奪われ、自身も被弾してしまう。

●集團狂気事件後、武弥に別れた父親が突如接触してくる一方、行依に看破されていた鳴神がなんとかが脱出。

●短剣で門の消滅を加速、更に幾つかの悪性体と、「まどがえり」させる翼紗。その一休が、武弥の父親のボディイガー1ドの体に憑依。九谷が退けるが、事件もミナしに現われた儀式官・天野と直接対面。前巻トウマを裏切った儀式官・天野の曾孫だと知らずに九谷は天野を殴る。

●御柱の里文・瑞葉を陥落、別の悪感で奪った製法書をもとに義勇にヒイロカネ造りをさせる天野。全ての元凶である柱がある御所の近くを本拠とする翼紗ら、「まどがえり」。武弥に前世での志願の真相を語り、鳴神や刑事たちと現状を語り合う九谷。決戦の時が今……!!

物語

STORY



佐藤麻美

刑事

カムナガラ7



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#44. FRAGILE





YAAAN!

WHAT DO
YOU MEAN
"SO LONG"?

HAVEN'T
YOU BEEN
MISSING ME
LONGER?

KANA,
IT'S BEEN
SOO
LONG!



HE DOESN'T
HAVE A CELL
PHONE IN HIS
POCKET AND
HE'S LIKE AN
ADOLESCENT
BOY SOMETIME!

KAREN-CHAN,
DON'T YOU THINK
HE STILL LOOKS
UNINTERESTED?

PLUS,
IT WAS
ALWAYS
ME
MISSING
YOU,
RIGHT?
YOU'RE
SO
CRUEL!

BUT
ACTUALLY
SEEING
YOUR
FACE
IS
DIFFER-
ENT...



WHAT'S STUCK
TO THE WALL?



TO THE
WALL?

OH,
WHERE'S
HOSHINO?

OH...



OH, RIGHT,
HOSHINO-KUN
IN THAT
CASE, HIS
MOM...



IN FRONT
OF THE
APARTMENT,
THE NEXT DOOR
NEIGHBOR
SLEEPING...

HIS COFFEE
WAS LEFT IN
A HORRIBLE
STATE...



SHALU AND HIS
FATHER ARE
ALSO WORKING
SHIFTS, SO THAT
SOMEONE IS
BURIED AT HER
DEATH...

HIS LITTLE SISTER
WITNESSED IT ALL,
AND HAD TO BE
HOSPITALIZED
FROM THE SHOCK...



STILL, IT'S NOT
MIND-BLOW-
ING...
WAS
SOMETHING
LIKE THAT
KAT'BUS...











HOW LONG
DO WE
HAVE TO
SIT ON
OUR
ASSSES?

NO,
BOSS.



I DON'T COME
BACK TO DO
NOTHING...

SPECIALLY
AFTER ALL
THE
TROUBLE IT
TOOK TO
COME BACK
TO THIS
WORLD?





STRANGE

HUNT?



BUT DID YOU ONLY SHARON US SO THAT YOU COULD GO KEEP US IN ACRYL?

IT'S NOT LIKE I WANT TO GO AGAINST YOU.



BUT I DON'T SAY YOU COULDN'T DO ANYTHING...

I SAID TO KEEP YOUR HANDS OFF OF THOSE TWO



clang



clash

clash



EVENTUALLY
HIS SOUL
WILL DECAY,
TOO



HE'S ONLY
A YOUNG
MADSCIENTIST
HE'S TOO OVER
ZEALOUS WITH
HIS HATRED AND
HIS DESIRES...

EMERGENCY,
BART HERE



AND BECOME
MISTAKENABLE
FROM THOSE OF
OTHER PEOPLE

THE FLAMES OF
HIS EMOTIONS
WILL SLOWLY BE
JULY,



AND
BECOME
PART OF
THE
"WORLD"

AND THEN
HE'LL RAPIDLY
BE SUCKED
UP INTO
THAT GULF
WHIRLPOOL
OF MISERY









MOM





IT'S FINE
REALLY...

WTF...
WTF...

SH...
SABU...
KINT



TIME REALLY
DOESN'T
MATTER,
DOES IT?

BUT
IF THE
HOUR...



HOW
ABOUT
SOUND BY?



FOR
FUCK'S
SAKE!!

YOU'RE
DRUNK...



SABU-KUN,
LET'S GO
HOME.



I DON'T
NEED
EXTRA
BAGGAGE!

YOU'RE
PISSING
ME OFF!!







LET WON'T
SEE TWO
OF US AS
A COUNTRY?

I DON'T SEE
ANYTHING
WRONG
WITH IT.



WHAT
SHOULD
WE DO?

STRANGE
THEY
SHOULD
HAVE
SHOWED
UP
LONG
AGO...

AND
YOSHINO
ISN'T
ANSWERING
HER
CELL...



YEAH... AND
WITH YOSHINO
THERE, ALL THE
MORE
DANGER
HE WOULDN'T.

SHOULD
DON'T
SEE TYPE TO
GO AWOL WHEN
HE GETS
INVOLVED...

I HAVE
A BAD
FEELING...



BUT WHERE
SHOULD
WE
LOOK? ANY
IDEAS?

FOR NOW,
LET'S
SEE IF
RYOUSHI
KNOWS
ANYTHING.





I WONDER
IF HE'S
STILL ON
THE SAME
STREET



THIS CAN'T
BE THE USUAL
SHIRAZ-HEIN

NO,
THAT'S
NOT IT...



SHIRAZ
IT OUT
A LITTLE
LONGER...

I SHOULD
HAVE
SHOT...



DON'T THE PARK
A LITTLE TOO
QUIET?

I KNOW IT'S
NIGHT, BUT
STILL...



AREN'T THERE
USUALLY
COUPLES
AROUND?



NOTHING
SOUNDING
WICKED?

I SHOULD
GET OUT
OF HERE...



WELL,
THERE'S
NO SIGN
OF ANYONE







KAMUNAGARA

RESISTANCE OF THE DEMON-SLAYER

Specialty Restaurant
Served by Chefs



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Reservations are recommended